

# Uncle Dave Macon Days

## Dancers' Information Guide

### **Freestyle Dancing** *(Friday night)*

Junior — Age 35 & under  
Senior — Age 36 plus

A broad range of individual styles and executions are allowed, no holds barred. Contestants will be judged on the individual expertise of their performance. Showmanship is encouraged; modern, precision, and step dancing styles are discouraged.

Dancers will be judged in 5 categories:

1. Rhythm and timing
2. Individuality
3. Authenticity and taste
4. Execution
5. Showmanship and total performance

### **National Championship Old-Time Buckdancing** *(Saturday)*

Junior — Age 17 & under  
Adult — Ages 18-40  
Senior — Age 40 plus

This is an old-time buckdancing contest. The judges will look for an old-time rhythm buckdance or buck and wing style. Dancers are expected in general to strive to follow the phrasing of the music with even, percussive rhythm. Variety and creativity are encouraged. No specific guidelines are given regarding arm movement or closeness of feet to the floor, as authentic traditional styles vary. Clogging and modern steps are inappropriate for this category.

Dancers will be judged in 5 categories:

1. Rhythm and timing
2. Individuality
3. Authenticity and taste
4. Execution
5. Showmanship and total performance

### **National Championship Old-Time Clogging** *(Saturday)*

Junior — Age 17 & under  
Adult — Ages 18-40  
Senior — Age 40 plus

This is an old-time clogging contest. The judges will look for an old-time clogging style, recognizing that regional styles may vary. Dancers are expected in general to hold a strong, even rhythm with a wider range of leg movement. Syncopation is allowed. Variety and creativity are encouraged. No specific guidelines are given regarding arm movement or closeness of feet to the floor, as authentic traditional styles vary. Buckdancing and modern steps are inappropriate for this category.

Dancers will be judged in 5 categories:

1. Rhythm and timing
2. Individuality
3. Authenticity and taste
4. Execution
5. Showmanship and total performance

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### **General Guidelines**

1. Check in with the stage manager as soon as your category is called.
2. Remain backstage throughout the entire duration of the category.
3. While waiting in the backstage area, be respectful of others and the proceedings onstage. Practicing must be done away from the immediate backstage area. Do not cheer loudly while other dancers are performing.
4. Failure to appear when called may result in disqualification and loss of entry fees.
5. A contestant's number will remain the same throughout the preliminary and final competitions (if applicable). The order of performance will be determined at registration; dancers may sign up in any order they choose. Finalists will perform in reverse order from the preliminaries.
6. Each dancer will perform for approximately 30 seconds to the song and tempo of their choice. Please dance on the center section of the dance floor, which is miked.
7. All dancers must wear hard-soled shoes; no rubber soles are permitted. Taps allowed but not required.
7. Finals will be held in the national championship categories. Three finalists will be chosen from the preliminary round. Each dancer will dance solo, then together for a final "dance-off." Please note that on Saturday, the finals are held at the end of the schedule, after preliminaries in all categories are complete. All finalists are prize winners.